

Wit geitje

René De Clercq (1877-1932)

Maurits Deroo (1902-1988)

Allegro Moderato ($\bullet = 88$)
 p

Zang

p

Klavier

A musical score for bass clef, 2/4 time. The staff shows a bass line with various notes: a short horizontal dash, a sixteenth note, a dotted eighth note, another dotted eighth note, a sixteenth note followed by a eighth note, a sixteenth note followed by a dotted eighth note, a sixteenth note followed by a eighth note, and a sixteenth note followed by a dotted eighth note.

5

mf

p

ron - den op ron - den,

zijn kant - je

ka

4

mf =

7

9

accelerando e crescendo

— 3 — | — 3 —

Het schar-relt en krab-belt zo

A musical score for a single melodic line. The key signature is B-flat major (two flats). The time signature is 12/8. The melody consists of eighth-note patterns. Measure 1 starts with a half note followed by six eighth notes. Measure 2 starts with a half note followed by three eighth notes. Measure 3 starts with a half note followed by six eighth notes. Measure 4 starts with a half note followed by three eighth notes. Measure 5 starts with a half note followed by six eighth notes. Measure 6 starts with a half note followed by three eighth notes. Measure 7 starts with a half note followed by six eighth notes. Measure 8 starts with a half note followed by three eighth notes. Measure 9 starts with a half note followed by six eighth notes. Measure 10 starts with a half note followed by three eighth notes. Measure 11 starts with a half note followed by six eighth notes. Measure 12 starts with a half note followed by three eighth notes.

da - nig en dol; en knaagt en knab-belt zijn buik - je vol.

28 *f allargando* *p allargando* *a tempo*
 Bee, _____ bee! _____ Nog een ma-ger klein beet-je ge-stekt, dat

32 *rall.*
 kor - ter en tra - ger in 't muil - ke trekt; _____ dan,
rall. *mf*

36 *p Poco lento* *rit.*
 neer op zijn knie-ën, daar bidt het be - daard _____ zijn li - ta - nie-ën in zij - ne
rit.

40 *pp a tempo*
 baard. _____

morendo *ppp*